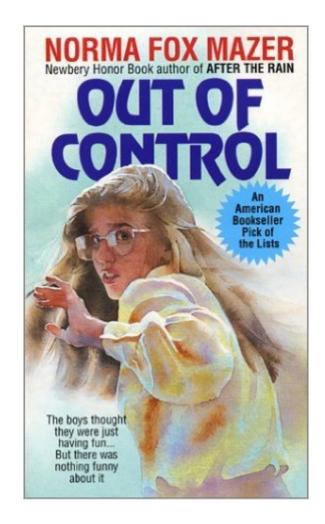
The book was found

Out Of Control





Synopsis

It starts as an ordinary school day. Just the same asany other. Until Valerie Michon gets up and leaves theauditorium. And three boys decide to follow her.She heads for the stairs and the boys run after her.They are fast, they are quiet. They don't talk about it.They just do it. It's a game. Fun. On the third floorthey catch up with her.It happens fast, so fast. It's like a dream. She yells, andtwists and turns trying to get free, but they have her...

Book Information

Age Range: 12 and up Lexile Measure: 630L (What's this?) Paperback: 272 pages Publisher: HarperTeen (April 1, 1994) Language: English ISBN-10: 0380713470 ISBN-13: 978-0380713479 Product Dimensions: 4.2 x 0.5 x 6.9 inches Shipping Weight: 3.2 ounces Average Customer Review: 3.6 out of 5 stars Â See all reviews (14 customer reviews) Best Sellers Rank: #1,619,664 in Books (See Top 100 in Books) #217 in Books > Children's Books > Growing Up & Facts of Life > Difficult Discussions > Dysfunctional Relationships #406 in Books > Teens > Literature & Fiction > Social & Family Issues > Physical & Emotional Abuse

Customer Reviews

Out of Control by Norma Fox Mazer was unique and engrossing. Mazer wrote about a serious issue in our society, sexual assault. Her writing was life-like and interesting. I especially liked the way Mazer illustrated the emotions of Valerie, the main character. She was a usually intelligent, happy, optimistic girl whose emotions changed drastically after her attack. She was felt anger, hatred, fear and an untrusting feeling with her usually safe world. Mazer's words left a lasting impression on me. Mazer's words left a lasting impression on me. She made me feel some of the emotions that Valerie must have felt For example, she made me feel anger and sadness because attacks like Valerie's really do happen. She made me feel sympathetic and understanding towards every girl who has ever been attacked because she made me wonder how I would feel if I was attacked. I not only liked the way Mazer illustrated Valerie's emotions, I also enjoyed the way she showed other character's

emotions like Rollo's. He was one of the boys who attacked Valerie; however, Mazer had a way of making me feel almost sorry for him by showing his thoughts and the way he pursued Valerie. He called her house and tried to see her when ever possible because he wanted her to see that he was really not a bad person. I did understand that Rollo was sorry for what he did; however, I found myself confused by him because he was always having thoughts like this: "With just a tiny movement of his hand he could touch her, with just a tiny movement he could touch Brig (Rollo's best friend) He's so much bigger than both of them that he could crush them, or kiss them. His face is rough and burning. Stupid thoughts, he's always having stupid thoughts.

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